

TALL COTTON

ALTO SAX 1

by SAMMY NESTICO

$\text{♩} = 96$

4/4

1 - 4

(TRB. SOLO)

5 - 20

21

(BASS SOLO)

(PLAY)

21 - 36

37

38 *mf*

39

39

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

f 58

59

60

61 V.S.

Alto Sax 1

62 (2ND X ONLY)

mf 62 63 64 65 66 67 68 69 70 71 72 73 74 75 - 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

1. 2. (SOLI)

Alto Sax 1

Musical score for Alto Sax 1, measures 103-142 and 143-158. The score is written on ten staves. Measures 103-111 are on the first staff, 112-117 on the second, 118-120 on the third, 121-123 on the fourth, 124-126 on the fifth, 127-142 on the sixth, and 143-158 on the seventh. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs, accents, and dynamic markings. A box containing the number 111 is located above measure 110. A box containing the number 127 is located above measure 127. A box containing the number 16 is located above measure 143. A box containing the number 16 is located above measure 143.

Alto Sax 1

160

159 160 161

162 163 164

165 166 167

168 169 170

171 172 173

176

174 175 176

177 178 179

180 181 182

(TO FLUTE)

(IF NO FLUTE ~ TACET)

2

183-184

(FL.) 185 186

TALL COTTON

ALTO SAX 2

by SAMMY NESTICO

Handwritten tempo: $\text{♩} = 76$

1 - 4

(TRB. SOLO)

5 - 20

21

21 - 36

(BASS Solo)

37

38 *mf*

PLAY

39

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 *ff* 58 59 60 61 *V.S.*

Alto Sax 2

62 2ND X ONLY

Musical staff 1: Measures 62-65. Starts with a dynamic marking of *mf*. Measure 62 contains a triplet of eighth notes. Measures 63 and 64 contain eighth-note patterns. Measure 65 is a whole rest.

Musical staff 2: Measures 66-69. Measure 66 contains a triplet of eighth notes. Measures 67 and 68 contain eighth-note patterns. Measure 69 is a whole rest.

Musical staff 3: Measures 70-73. Measure 70 contains a triplet of eighth notes. Measures 71 and 72 contain eighth-note patterns. Measure 73 contains a triplet of eighth notes.

Musical staff 4: Measures 74-78. Measure 74 contains a triplet of eighth notes. Measures 75-76 are marked with a '2' above the staff. Measure 77 is a whole rest. Measure 78 is the start of a 'Solo' section, marked with a '2.' above the staff.

Musical staff 5: Measures 79-82. Measure 79 contains a triplet of eighth notes. Measures 80 and 81 contain eighth-note patterns. Measure 82 contains a triplet of eighth notes.

Musical staff 6: Measures 83-86. Measure 83 contains a triplet of eighth notes. Measures 84 and 85 contain eighth-note patterns. Measure 86 contains a triplet of eighth notes.

Musical staff 7: Measures 87-90. Measure 87 contains a triplet of eighth notes. Measures 88 and 89 contain eighth-note patterns. Measure 90 contains a triplet of eighth notes.

Musical staff 8: Measures 91-94. Measure 91 contains a triplet of eighth notes. Measures 92 and 93 contain eighth-note patterns. Measure 94 contains a triplet of eighth notes.

95

Musical staff 9: Measures 95-98. Measure 95 contains a triplet of eighth notes. Measures 96 and 97 contain eighth-note patterns. Measure 98 contains a triplet of eighth notes.

Musical staff 10: Measures 99-102. Measure 99 contains a triplet of eighth notes. Measures 100 and 101 contain eighth-note patterns. Measure 102 contains a triplet of eighth notes.

Alto Sax 2

Musical staff 1: Measures 103-105. Measure 103 has a whole rest. Measure 104 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 105 contains a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 2: Measures 106-108. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 107: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 108: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 3: Measures 109-111. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110: whole rest. Measure 111: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 4: Measures 112-114. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 113: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 114: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 5: Measures 115-117. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 117: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 6: Measures 118-120. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 120: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 7: Measures 121-123. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 122: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 123: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 8: Measures 124-126. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 125: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 126: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 9: Measure 127 is a whole rest. Below the staff is a repeat sign with the number 16 above it, indicating a 16-measure repeat. The range 127-142 is indicated below the staff.

Musical staff 10: Measure 143 is a whole rest. Below the staff is a repeat sign with the number 16 above it, indicating a 16-measure repeat. The range 143-158 is indicated below the staff.

Alto Sax 2

160

176

(TO FLUTE)

2

(IF NO FLUTE ~ TACET)

183-184

TALL COTTON

TENOR SAX 1

by SAMMY NESTICO

♩ = 76

4
1 - 4

(TRB. SOLO)

16
5 - 20

(BASS SOLO) (ALTO)

16
21 - 36
37 38

(ALTO)

39

39 40 41 42

(ALTO)

(PLAY)

43 44 mf 45 46

(ALTO)

47 48 49 50

(PLAY)

51 52 53 54 56

ff

56 57 ff 59 60 61

Tenor Sax 1

62 2ND X ONLY

mf

63 64 65

66 67 68 69

70 71 72 73

74 75-76 77 78

79 80 81 82

83 84 85 3 86

87 88 89

90 91 92

93 94 95 96

97 98

V.S.

Tenor Sax 1

99 100 101 3

102 103 104 105

106 3 3 107 108 109

110 111 112 113 3 114

115 116 117 118

119 120 121

122 123 124

125 126 127 128

127 OPT. EXTRA CHORUSES - (TPT. SOLO)

A9 D9 G Am7 D7 G B7 Em A9

129 130 131 132 133

D9 G7 Cb ct°

134 135 136 137 138

Tenor Sax 1

END SOLO

Chord progression: G B7 Em A7 D7 G Am7 D7

Measure numbers: 139 140 141 142

143

Measure 143: Rest

Measure 144: Rest

Measure 145: Rest

Measure 146: Rest

Measure 147: Rest

Measure 148: Rest

Measure 149: Rest

Measure 150: Rest

Measure 151: Rest

Measure 152: Rest

Measure 153: Rest

Measure 154: Rest

Measure 155: Rest

Measure 156: Rest

Measure 157: Rest

Measure 158: Rest

Measure 159: *f* (triplets)

Measure 160: *f* (triplets)

Measure 161: *f* (triplets)

Measure 162: *f* (triplets)

Measure 163: *f* (triplets)

Measure 164: *f* (triplets)

Measure 165: *f* (triplets)

Measure 166: *f* (triplets)

Measure 167: *f* (triplets)

Measure 168: *f* (triplets)

Measure 169: *f* (triplets)

Measure 170: *f* (triplets)

Measure 171: *f* (triplets)

Measure 172: *f* (triplets)

Measure 173: *f* (triplets)

Measure 174: *f* (triplets)

176

Measure 175: *f* (triplets)

Measure 176: *mf* (triplets)

Measure 177: *mp* (triplets)

Measure 178: *mp* (triplets)

Measure 179: *mp* (triplets)

Measure 180: *mp* (triplets)

Measure 181: *mp* (triplets)

Measure 182: *mp* (triplets)

TO FLUTE 2 (IF NO FL. - TACET)

Measure 183: *mp* (triplets)

Measure 184: *mp* (triplets)

Measure 185: *mp* (triplets)

Measure 186: *mp* (triplets)

TALL COTTON

TENOR SAX 2

by SAMMY NESTICO

$\text{♩} = 96$

(TRB. Solo) 16 5 - 20

(BASS SOLO) (ALTOS) 21 - 36 37 38

(ALTOS) 39 40 41 42

(ALTOS) 43 44 45 46 *mf*

(ALTOS) 47 48 49 50

(PLAY) 51 52 53 54 55

56 57 *ff* 58 59 60 61 *V.S.*

Tenor Sax 2

62 (2ND X ONLY)

Musical staff 1: Tenor Sax 2, measures 62-66. Includes a first ending bracket and a 'mf' dynamic marking.

Musical staff 2: Tenor Sax 2, measures 66-69.

Musical staff 3: Tenor Sax 2, measures 70-73.

Musical staff 4: Tenor Sax 2, measures 74-78. Includes a '2' marking, a first ending bracket, and a 'SOLI' marking.

Musical staff 5: Tenor Sax 2, measures 79-82.

Musical staff 6: Tenor Sax 2, measures 83-86.

Musical staff 7: Tenor Sax 2, measures 87-90.

Musical staff 8: Tenor Sax 2, measures 91-94.

95

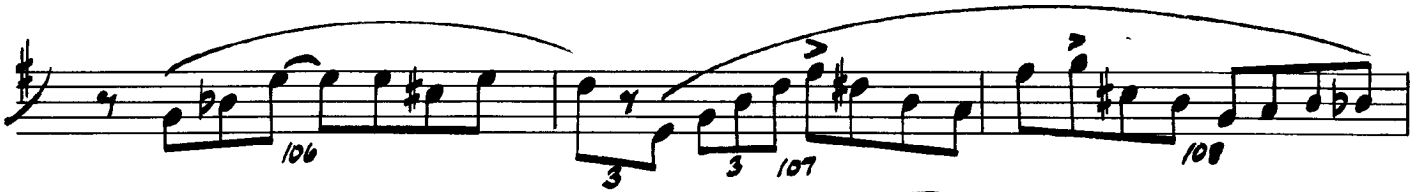
Musical staff 9: Tenor Sax 2, measures 95-98.

Musical staff 10: Tenor Sax 2, measures 99-102.

Tenor Sax 2



Musical staff 1, measures 103-105. Measure 103 contains a whole rest. Measures 104 and 105 contain eighth notes.



Musical staff 2, measures 106-108. Measure 106 contains eighth notes. Measures 107 and 108 contain eighth notes with triplets indicated by a '3' below.



Musical staff 3, measures 109-111. Measure 109 contains eighth notes. Measure 110 contains a whole rest. Measure 111 contains eighth notes. A circled measure number '111' is placed above the staff.



Musical staff 4, measures 112-114. Measure 112 contains eighth notes. Measure 113 contains eighth notes with a triplet indicated by a '3' below. Measure 114 contains eighth notes.



Musical staff 5, measures 115-117. Measures 115 and 116 contain eighth notes with accents. Measure 117 contains eighth notes.



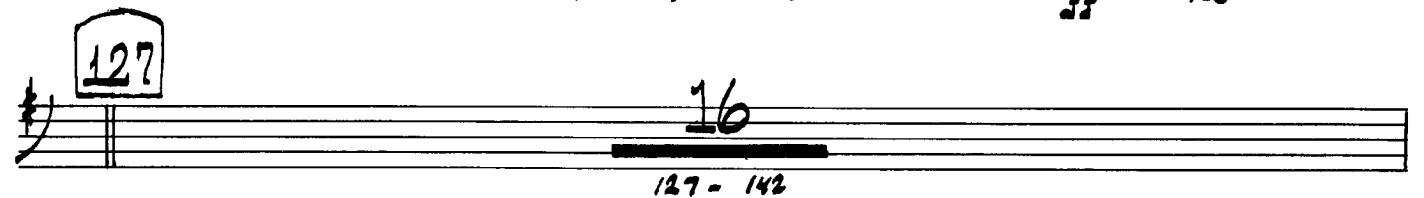
Musical staff 6, measures 118-120. Measure 118 contains eighth notes. Measure 119 contains eighth notes with a triplet indicated by a '3' below. Measure 120 contains eighth notes.



Musical staff 7, measures 121-123. Measures 121 and 122 contain eighth notes with accents. Measure 123 contains eighth notes with accents.



Musical staff 8, measures 124-126. Measure 124 contains eighth notes with an accent. Measure 125 contains eighth notes with a whole rest. Measure 126 contains eighth notes.



Musical staff 9, measures 127-142. A circled measure number '127' is placed above the staff. A large '16' is written above the staff, indicating a 16-measure rest. Below the staff, the text '127 - 142' is written.



Musical staff 10, measures 143-158. A large '16' is written above the staff, indicating a 16-measure rest. Below the staff, the text '143 - 158' is written.

Tenor Sax 2

160

Musical staff 1: Tenor Sax 2, measures 158-161. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 158 and 159 contain triplet eighth notes. Measure 160 features a half note with a dynamic marking of *f*. Measure 161 contains a half note with an accent (^) and a dynamic marking of *f*.

Musical staff 2: Tenor Sax 2, measures 162-164. Measure 162 starts with a dynamic marking of *f*. Measure 163 contains a half note with a dynamic marking of *f*. Measure 164 contains a half note with a dynamic marking of *f*.

Musical staff 3: Tenor Sax 2, measures 165-167. Measure 165 contains a half note with a dynamic marking of *f*. Measure 166 contains a half note with a dynamic marking of *f*. Measure 167 contains a half note with a dynamic marking of *f*.

Musical staff 4: Tenor Sax 2, measures 168-170. Measure 168 contains a half note with a dynamic marking of *f*. Measure 169 contains a half note with a dynamic marking of *f*. Measure 170 contains a half note with a dynamic marking of *f*.

Musical staff 5: Tenor Sax 2, measures 171-173. Measure 171 contains a half note with a dynamic marking of *f*. Measure 172 contains a half note with a dynamic marking of *f*. Measure 173 contains a half note with a dynamic marking of *f*.

176

Musical staff 6: Tenor Sax 2, measures 174-176. Measure 174 contains a half note with a dynamic marking of *f*. Measure 175 contains a half note with a dynamic marking of *f*. Measure 176 contains a half note with a dynamic marking of *mf*.

Musical staff 7: Tenor Sax 2, measures 177-179. Measure 177 contains a half note with a dynamic marking of *mp*. Measure 178 contains a half note with a dynamic marking of *mp*. Measure 179 contains a half note with a dynamic marking of *mp*.

Musical staff 8: Tenor Sax 2, measures 180-182. Measure 180 contains a half note with a dynamic marking of *mp*. Measure 181 contains a half note with a dynamic marking of *mp*. Measure 182 contains a half note with a dynamic marking of *mp*.

Musical staff 9: Tenor Sax 2, measures 185-186. Measure 185 contains a half note with a dynamic marking of *mp*. Measure 186 contains a half note with a dynamic marking of *mp*.

TALL COTTON

BARITONE SAX

by SAMMY NESTICO

Handwritten tempo: $\text{♩} = 76$

4
1 - 4

(TRB. SOLO)

16
5 - 20

21

16
21 - 36

(BASS SOLO) (ALTO)

39

PLAY

mf 39 40 41 42

43 44 45 46

47 48 49 50

2

2
51 - 52 53 54 55

56 57 ff 58 59 60 V.S.

Baritone Sax

62 2ND X ONLY

Musical staff 1: Measures 62-65. Starts with a repeat sign and a *mf* dynamic marking. Notes are marked with measure numbers 62, 63, 64, and 65.

Musical staff 2: Measures 66-69. Notes are marked with measure numbers 66, 67, 68, and 69.

Musical staff 3: Measures 70-73. Notes are marked with measure numbers 70, 71, 72, and 73.

Musical staff 4: Measures 74-78. Includes first and second endings. Measure 75-76 is a double bar line. Measure 78 has the word "SOLO" written above it.

Musical staff 5: Measures 79-82. Starts with a circled measure number 79. Notes are marked with measure numbers 79, 80, 81, and 82.

Musical staff 6: Measures 83-86. Notes are marked with measure numbers 83, 84, 85, and 86.

Musical staff 7: Measures 87-90. Notes are marked with measure numbers 87, 88, 89, and 90.

Musical staff 8: Measures 91-94. Notes are marked with measure numbers 91, 92, 93, and 94.

Musical staff 9: Measures 95-98. Starts with a circled measure number 95. Notes are marked with measure numbers 95, 96, 97, and 98.

Musical staff 10: Measures 99-102. Notes are marked with measure numbers 99, 100, 101, and 102.

Baritone Sax

Musical staff 1: Measures 103-106. The staff begins with a whole rest in measure 103. Measure 104 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 105 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 106 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 2: Measures 106-108. Measure 106 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 107 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 108 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 3: Measures 109-111. Measure 109 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 110 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 111 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 4: Measures 112-114. Measure 112 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 113 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 114 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 5: Measures 115-117. Measure 115 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 116 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 117 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 6: Measures 118-120. Measure 118 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 119 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 120 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 7: Measures 121-123. Measure 121 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 122 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 123 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 8: Measures 124-126. Measure 124 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 125 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 126 contains a quarter note G4, an eighth note F4, and a quarter note E4.

Musical staff 9: Measure 127 and measure rest. Measure 127 is boxed and contains a quarter note G4, an eighth note A4, and a quarter note B4. The following measure is a whole rest.

16
127 - 142

Musical staff 10: Measure rest. The staff contains a whole rest.

16
143 - 158

Baritone Sax

Musical score for Baritone Sax, measures 159-186. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several lines of notation with various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 159 through 186 are indicated below the notes. A circled measure number '160' is present above the first staff. A circled measure number '176' is present above the sixth staff. A circled measure number '3' is present above the eighth staff, indicating a triplet. The score concludes with a double bar line and repeat dots at the end of measure 186.

TALL COTTON

TRUMPET 1

by SAMMY NESTICO

$\text{♩} = 76$ **FLUGEL** (TRB. Solo) 16
1 - 4 5 - 20

21 16 (BASS Solo) (PLAY (FLUGEL))
21 - 36 39 38 *mf*

39 39 40 41 42

43 44 45 46

47 48 > 49 50

51 52 53 54

TO TRUMPET 3 (TPT.) *ff* 58

55 - 57

59 60 61

Trumpet 1

62

15

62 - 76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

110

111

14

112 - 125

126

8/8 opt.

127 (2ND SOLO)

15

142

mp

(PLAY)

143

143

144

145

146

147

148

149

150

151

152

153

Trumpet 1

Musical staff 1: Measures 154-156. Measure 154 contains a quarter rest. Measure 155 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff 2: Measures 157-160. Measure 157 contains a whole rest with a '2' above it. Measure 158 contains a whole rest. Measure 159 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 160 contains a quarter note C5, a quarter note B4, and a quarter note A4. A box containing the number '160' is positioned above measure 160.

Musical staff 3: Measures 161-164. Measure 161 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff 4: Measures 165-168. Measure 165 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 167 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 168 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff 5: Measures 169-172. Measure 169 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 170 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 171 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 172 contains a quarter note C5, a quarter note B4, and a quarter note A4. A box containing the word 'LEAD' is positioned above measure 172.

Musical staff 6: Measures 173-175. Measure 173 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 174 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 175 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 7: Measures 176-186. Measure 176 contains a whole rest with a '10' above it. Measure 177 contains a whole rest. Measure 178 contains a whole rest. Measure 179 contains a whole rest. Measure 180 contains a whole rest. Measure 181 contains a whole rest. Measure 182 contains a whole rest. Measure 183 contains a whole rest. Measure 184 contains a whole rest. Measure 185 contains a whole rest. Measure 186 contains a whole rest. A box containing the number '176' is positioned above measure 176.

TALL COTTON

TRUMPET 2

by SAMMY NESTICO

d=76 **FLUGEL** *(TRB. SOLO)* *16* *1-4* *5-20*

21 *16* *21-36* *BASS SOLO* *PLAY (FLUGEL)* *37* *38 mf*

39 *39* *40* *41* *42*

43 *44* *45* *46*

47 *48* *49* *50*

51 *52* *53* *54*

55 *56* *57* *58 ff*

59 *60* *61* **TO TRUMPET**

Trumpet 2

62

15

62 - 76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

(TPT.)

110

111

14

112 - 126

111

126

127

SOLO - AS PLAYED BY PETE MINGER

G

127

128

129

A9

D9

G

Am7

D7

G

B7

Em

A9

130

131

132

133

D9

G7

134

135

136

C6

C#0

G

B7

137

138

139

Em

A7

D7

END SOLO

G

Am7

D7

140

141

142

143

143 - 146

Trumpet 2

Musical score for Trumpet 2, measures 147-186. The score is written on ten staves. Key markings include:

- Measure 147: **TPT. CUE**
- Measure 164: **PLAY**
- Measure 160: **160** (circled)
- Measure 176: **176** (circled)
- Measure 177: **mp**
- Measures 183-185: **3** (triple bar)

Measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183-185, 186 are indicated below the notes.

TALL COTTON

TRUMPET 3

by SAMMY NESTICO

$\text{♩} = 96$ **FLUGEL** (TRB SOLO) 16 1 - 4 5 - 20

21 (BASS SOLO) (PLAY (FLUGEL)) 16 21 - 36 37 38 *mf*

39 39 40 41 42

43 44 45 46

47 48 > 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 61 **TO TRUMPET**

Trumpet 3

62

15

62-76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

(TRP.)

110

111

14

112 - 125

126

127 (2ND SOLO)

15

127 - 146

147

mp

143

143

144

145

146

147

148

149

150

151

152

3

3

153

154

155

156

157

158

Tail Cotton - 2

V.S.

Trumpet 3

Musical staff 1: Measures 159-161. Measure 159 has a double bar line and a dynamic marking *f*. Measure 161 has an accent mark (^).

Musical staff 2: Measures 162-165. Measure 165 has a triplet marking (3).

Musical staff 3: Measures 166-168. Measure 168 has a dynamic marking *mp*.

Musical staff 4: Measures 169-171. Measure 171 has a triplet marking (3).

Musical staff 5: Measures 172-174.

Musical staff 6: Measures 175-177. Measure 176 is boxed and labeled "176". Measure 177 has a dynamic marking *mp*.

Musical staff 7: Measures 178-180.

Musical staff 8: Measures 181-183.

Musical staff 9: Measures 184-186. Measure 184 has a large "2" above it. Measure 186 has a dynamic marking *mp*.

TALL COTTON

TRUMPET 4

by SAMMY NESTICO

♩ = 96 **FLUGEL** (TRB. Solo) 1-4 5-20

21 16 (BASS Solo) (FLUGEL) *mf* **PLAY** 21-36 37 38

39 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *ff* 58 59 60 61

TO TRUMPET

Trumpet 4

62

15
62 - 76

1. 77 2. 78

79

16
79 - 94

95

15
95 - 109

(TRP.)
ff > 110 >

111

111

14
112 - 125

126

127 (2ND SOLO)

15
127 - 141

142 mp

143

143 144 145 146

147 148 149

150 151 152

153 154 > 155

156 157 158

Trumpet 4

160

Musical staff 1: Measures 159-161. Measure 159 starts with a dynamic marking *p*. Measure 160 has a circled measure number '160' above it. Measure 161 has a dynamic marking *mp*.

Musical staff 2: Measures 162-164. Measure 162 has a dynamic marking *p*. Measure 163 has a dynamic marking *mp*. Measure 164 has a dynamic marking *mp*.

Musical staff 3: Measures 165-167. Measure 165 has a dynamic marking *p*. Measure 166 has a dynamic marking *mp*. Measure 167 has a dynamic marking *mp*.

Musical staff 4: Measures 168-170. Measure 168 has a dynamic marking *p*. Measure 169 has a dynamic marking *mp*. Measure 170 has a dynamic marking *mp*.

Musical staff 5: Measures 171-173. Measure 171 has a dynamic marking *p*. Measure 172 has a dynamic marking *mp*. Measure 173 has a dynamic marking *mp*.

176

Musical staff 6: Measures 174-177. Measure 174 has a dynamic marking *p*. Measure 175 has a dynamic marking *mp*. Measure 176 has a circled measure number '176' above it. Measure 177 has a dynamic marking *mp*.

Musical staff 7: Measures 178-180. Measure 178 has a dynamic marking *p*. Measure 179 has a dynamic marking *mp*. Measure 180 has a dynamic marking *mp*.

Musical staff 8: Measures 181-182. Measure 181 has a dynamic marking *p*. Measure 182 has a dynamic marking *mp*.

3

Musical staff 9: Measures 183-186. Measure 183 has a dynamic marking *p*. Measure 184 has a dynamic marking *mp*. Measure 185 has a dynamic marking *mp*. Measure 186 has a dynamic marking *mp*.

TALL COTTON

TRUMPET 5

by SAMMY NESTICO

$\text{♩} = 76$ **FLUGEL** (TRB. Solo) 1-4 5-20

21 (BASS Solo) (FLUGEL) 21-36 37 39 *mf*

39 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

TO TRUMPET (TPRS.) 55-57 59

PLAY 1813 OPT. 59 60 61

Trumpet 5

62

Musical staff 1: Measure 62-76 (15 measures), first ending 77-78 (2 measures).

79

Musical staff 2: Measure 79-94 (16 measures).

95

Musical staff 3: Measure 95-109 (15 measures), measure 110 with 8va opt. marking.

111

Musical staff 4: Measure 111-125 (14 measures), measure 126.

127

2ND TRP. SOLO - AS PLAYED BY PETE MINGER

Musical staff 5: Measure 127-129 (3 measures), measure 129 with A9 and D9 chords.

Musical staff 6: Measure 130-132 (3 measures) with G, Am7 D9, G, B7, and Em chords.

Musical staff 7: Measure 133-135 (3 measures) with A9, D9, and G7 chords.

Musical staff 8: Measure 136-138 (3 measures) with C6 and C#0 chords.

Musical staff 9: Measure 139-142 (4 measures) with G, B7, Em, A7, and D7 chords. Includes "END SOLO" and "PLAY" markings.

143

Musical staff 10: Measure 143-146 (4 measures) with G chord.

Trumpet 5

147 148 149 150

151 152 153

154 155 156 157 158

159 160 161

162 163 164 165

166 167 168 169

170 171 172

173 174 175

176 10 176 - 186

TALL COTTON

TROMBONE 1

by SAMMY NESTICO

$\text{♩} = 76$

1 - 4

SOLO - w/ PLUNGER

5 6 7 8

9 10 11 - 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Trombone 1

33 34 35

36 37 (TRBS. CUE) 38 PLAY AD LIB SOLO

39 14 39 - 52 53 54 Gm7/C

55 56 57

58 ff 59 - 60 61 SOLO-W/PLUNGER AS PLAYED BY AL GREY

62 F Bb F 63 Bb 64 F Bb F 65 Gm7/C

66 F Bb F 67 Dm G9 69 C9

70 F7 71 Bb6 72

73 B° 74 F A7 75 Dm

76 77 Gm7/C 74 62A F Bb F + 0 75 Bb

76 77 62A 63A V.S.

Trombone 1

F Bb F Gm7/C F Bb F Dm

64A 65A 66A 67A

G9 C9 F7

68A 69A

Bb6 Bb F 70A A7 (Dm+) 71A

72A 73A 74A 75A

G7 C7 F Gm7/C F/C

76A 78 END SOLD 79

95 15 OPEN

95 - 109 110

111 2 112-113 114

111 112 - 113 114

115 2 116-117 118

115 116 - 117 118

119 120 121

119 120 121

122 123 2 124-126

122 123 124 - 126

127 (TM. Solo) 15 127-141

127 (TM. Solo) 127 - 141

Trombone 1

143

Musical staff 1: Measures 142-145. Includes dynamic marking *mp*.

Musical staff 2: Measures 146-149.

Musical staff 3: Measures 150-153.

Musical staff 4: Measures 154-157.

Musical staff 5: Measures 158-162. Includes dynamic marking *f* and a circled measure number 160.

Musical staff 6: Measures 163-167.

Musical staff 7: Measures 168-171.

176

Musical staff 8: Measures 172-175 (indicated as a single measure), 176-177 (indicated as a single measure), and 178. Includes dynamic marking *Solo* and *AD LIB*.

Musical staff 9: Measures 179-182.

Musical staff 10: Measures 183-186. Includes the instruction *AS WRITTEN*.

TALL COTTON

TROMBONE 2

by SAMMY NESTICO

$\text{♩} = 76$

1 - 4

(TRB I SOLO)

16
5 - 20

21

16
21 - 36
39
38

39

PLAY
39
40
41
42

43
44
45
46

47
48
49
50

51
52
53
54

55
56
57
ff 58
59
60
61 V.S.

Trombone 2

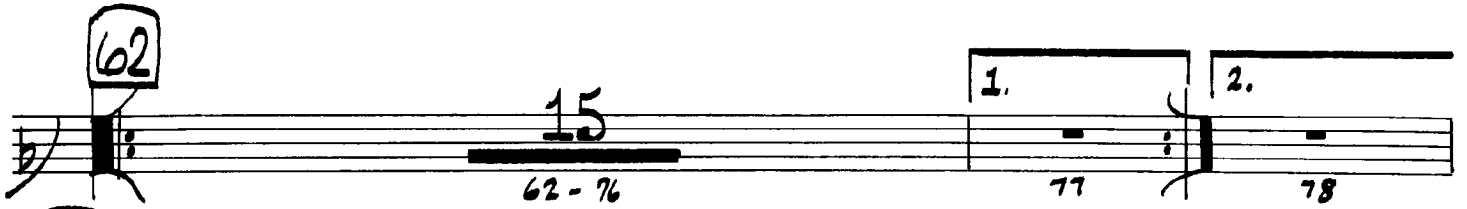
62

15

62 - 76

1. 77

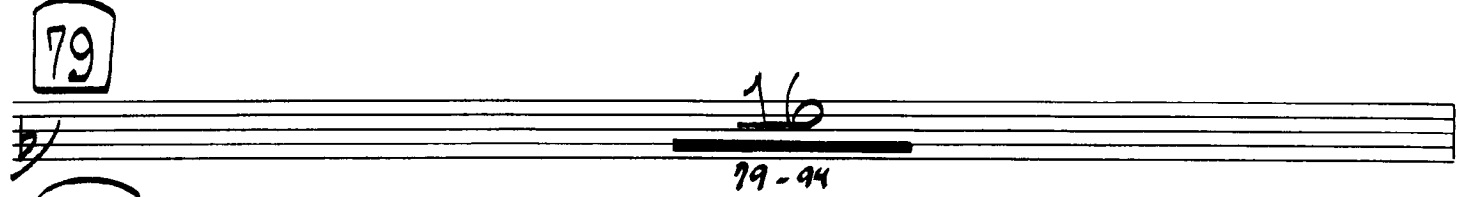
2. 78



79

16

79 - 94

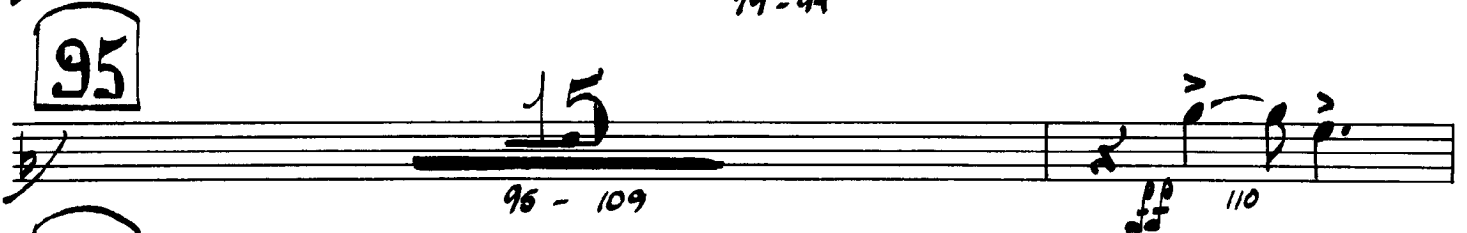


95

15

95 - 109

110

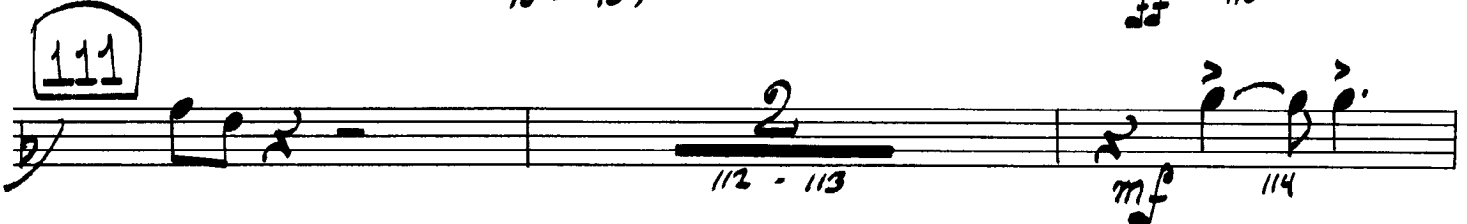


111

2

112 - 113

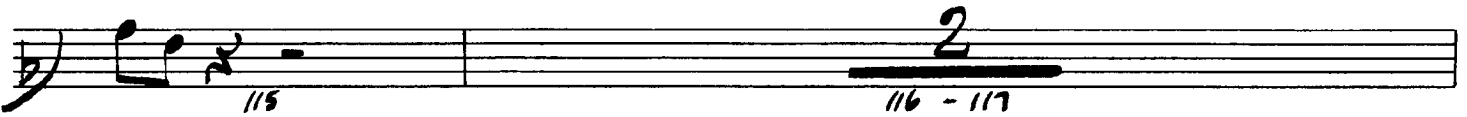
114



115

2

116 - 117



118

119

120



121

122

123



2

124 - 126



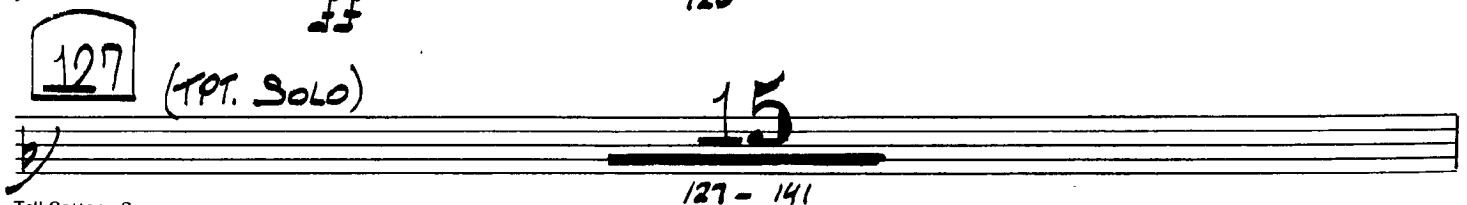
126



127 (TPT. SOLO)

15

127 - 141



Trombone 2

143

Musical staff 1: Measures 142-145. Measure 142 starts with a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149.

Musical staff 3: Measures 150-153. Measure 150 has a *(b) p* dynamic marking.

Musical staff 4: Measures 154-157. Measure 155 has an accent (>) marking.

160

Musical staff 5: Measures 158-161. Measure 158 has a slur. Measure 160 has an accent (>) marking.

Musical staff 6: Measures 162-165. Measure 164 has a slur.

Musical staff 7: Measures 166-169. Measure 168 has an accent (^) marking.

Musical staff 8: Measures 170-173. Measure 172 has an accent (^) marking.

176

Musical staff 9: Measures 174-179. Measure 176 has a *2* (second ending) marking. Measure 178 has a *mp* dynamic marking.

Musical staff 10: Measures 180-186. Measure 183 has a *3* (third ending) marking. The piece ends with a double bar line.

TALL COTTON

TROMBONE 3

by SAMMY NESTICO

d=96 (TRB. I solo) *16*
1 - 4 5 - 20

21 (BASS Solo) (TPTS & SABS)
16
21 - 36 37 38

39 (PLAY) *mf* 39 40 41 42

43 44 45 46

47 48 49 *b₂* *^* *>* 50 *>* 51 *>*

52 53 54 55

56 57 *ff* *>* 58

59 60 61 *V.S.*

Trombone 3

62

15
62 - 76

1 77 2. 78

79

16
79 - 94

95

15
95 - 109

111

110 111 2 112 - 113

mf 114 115

2 116 - 117

118 119 120

121 122 123

2 124 - 125 ff 126

127

(TRP. SOLO)

15
127 - 141

Trombone 3

143

Musical staff 1: Measures 142-145. Measure 142 starts with a rest. Measure 143 begins with a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149. Each measure (146, 147, 148, 149) contains a single note with an accent (>).

Musical staff 3: Measures 150-153. Measure 150 has a whole note. Measures 151 and 152 have eighth notes. Measure 153 has a quarter note.

Musical staff 4: Measures 154-157. Measures 154, 155, 156, and 157 each contain a single note with an accent (>).

160

Musical staff 5: Measures 158-161. Measure 158 has a whole note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note.

Musical staff 6: Measures 162-165. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note.

Musical staff 7: Measures 166-169. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note.

Musical staff 8: Measures 170-173. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note.

176

Musical staff 9: Measures 174-179. Measure 174 has a quarter note. Measure 175 has a quarter note. Measures 176-177 are marked with a '2' above the staff. Measure 178 has a quarter note. Measure 179 has a quarter note.

Musical staff 10: Measures 180-186. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measures 183-185 are marked with a '3' above the staff. Measure 186 has a quarter note.

TALL COTTON

TROMBONE 4

by SAMMY NESTICO

$\text{♩} = 76$ (TRB. I - Solo) $\frac{1}{6}$

1-4 5-20

21 (BASS Solo) (TPTS & SAXES)

21-36 37 38

39 (PLAY)

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 *ff*

59 60 61

Trombone 4

62

15

62 - 76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

111

2

110

111

112 - 113

mf

114

115

2

116 - 117

118

119

120

121

122

123

2

124 - 125

126

127

(TPT. Solo)

15

127 - 141

Trombone 4

143

Musical staff 1: Measures 142-145. Measure 142 starts with a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149.

Musical staff 3: Measures 150-153.

Musical staff 4: Measures 154-157. Accents are present over measures 155 and 156.

160

Musical staff 5: Measures 158-161. A slur covers measures 158 and 159.

Musical staff 6: Measures 162-165.

Musical staff 7: Measures 166-169.

Musical staff 8: Measures 170-173.

176

Musical staff 9: Measures 174-179. A first ending bracket (marked '2') covers measures 176 and 177. A *mp* dynamic marking is present in measure 178.

Musical staff 10: Measures 180-186. A second ending bracket (marked '3') covers measures 183, 184, and 185.

TALL COTTON

GUITAR

by SAMMY NESTICO

$\text{♩} = 76$ **SHAKER**

(TRB. SOLO) \curvearrowright (+ BASS)

21

TO GUITAR **3**

39 F Bb F Bb F Bb Gm7/C F Bb Gm

F Am Dm G9 Db+9 Gm7/C Gb9

F9 Bb9 Bb 9/9

Fb Ft F A7 Dm Gm7/C Gm7/C

Gm7/C Gm7/C F Bb

F A7 Dm Dm7 G+7(b9) C+7(#9) Fb

62 (TRB. SOLO) F Bb F Bb F Bb F Gm7/C

F Bb F Dm G9 C9

F7 Bb6 B0 F A7

Dm G7 C7 1. F Gm7/C 2. F Gm7/C F/C

79 (SAXES) Fb Am7(b9) D+7(b9) D7(b9) G9 C9 Fb Gm7 C9

Fb A7 Dm6 Dbm7 Dm7 G13 Db9 Gm7/C C7

Guitar

Handwritten guitar chord chart with 136 measures. The chart is organized into 13 measures, each containing five measures of music. Chords are written above the staff lines, and measure numbers are written below. Some measures contain circled numbers (95, 111, 127) indicating specific points of interest. Measure 127 is marked as a 'TPT. Solo'.

Measures 1-5: F9, Bb6, B0, F, A7

Measures 6-10: Dm6, G7(b9), C+7, F6, C13, 95, F6, Am7(b5), D7(b9), D7(b9)

Measures 11-15: G9, C9, E6, F6, Gm7, C7, F6, A7, C#0, Dm6, G13

Measures 16-20: C9, Gb9, F9, Bb6/9, B0

Measures 21-25: F6, A7, Dm6, Dm6, G7(b9), Gm7/C, F6, Gm7/C, 111, F6

Measures 26-30: Am7(b5), D7(b9), G9, C9, F, Gm7, C7(b9), F6, A7, Dm6, C#0, Dm6

Measures 31-35: G13, C9, Gb7, F9, Gb9, F9, Bb6

Measures 36-40: B0, F6, A7, Dm(maj7), Dm7, Dm6, G7(b9), Gm7/C, F, F7, Bb

Measures 41-45: 122, 127 (TPT. Solo), F6, G9, C9, F, Gm7, C7, F6, A7

Measures 46-50: Dm6, G9, C9, F7

Guitar

Bb6 B° F A7 Dm G7 C7

137 138 139 140 141

F Gm7 C7 **143** F6 Bb F Gm7/C Am7 D7(b9) D7(b9) G9 C13

142 (ENTR SOLO) 143 144 145

F6/9 Gm7 C7(b9) F6 A7 Dm6 A7 Dm6 G13 Db9 Gm7/C C7(b9)

146 147 148 149 150

F9 Cm7/F Abm/F F7 Bb6 B° F F+

151 152 153 154 155

Dm A7 Dm G13 C7(#9) E6/9 **160** F6/9

156 157 158 159 160

Am7(b5) D7(b9) D7(b9) G9 C13 Fmaj7 Gm7/C F6 A7 Dm A7 Dm

161 162 163 164 165

G13 Db9(+11) C9 Gm7 C9 F7(#9) Bbmaj7

166 167 168 169 170

B° F Bb F A7 Dm Dm7 G7(b9) C7(#9) F6

171 172 173 174 175

176 F Bb F A7 Dm Dm7 Gm7 **TO SHAKER**

176 177 178 179-182

183 184 185 186

TALL COTTON

DRUMS

by SAMMY NESTICO

$\text{♩} = 76$ (HI HAT - FREELY (OR SHAKER)) (GUITAR PLAYS SHAKER)

mp 1 2 3 4

(+ TRB.) (+ BASS)

5 6 7 8 9 10 11 12 (5)

13 14 15 16 17 18 19 20 (5)

21 HI HAT

21 22 23 24

CONTINUE PATTERN VERY FREELY

25 26 27 28 29 30 31 (5)

(BASS)

32 33 34 35 36

37 38

39 (JAZZ FEEL - IN 2)

mp 39 40 41 42 (5)

Drums

Musical notation for measures 43-47. Includes a 4/4 time signature and a '4 d.' marking above the staff.

Musical notation for measures 48-51. Includes a 4/4 time signature and a '4 d.' marking above the staff.

Musical notation for measures 52-56. Includes a 'HI HAT' marking above measure 54 and a '(TRB. SOLO)' marking below measure 54.

Musical notation for measures 57-61. Includes 'FILL' markings above measures 57 and 59, and a '(TRB. SOLO)' marking above measure 61.

Musical notation for measures 62-69. Measure 62 is circled. Includes a '(8)' marking above measure 69.

Musical notation for measures 70-78. Includes a first ending bracket labeled '1. (8)' and a second ending bracket labeled '2. (Sax) 4/4'.

Musical notation for measures 79-84. Measure 79 is circled.

Musical notation for measures 85-91. Includes a triplet marking above measures 89-91.

Musical notation for measures 92-96. Measure 95 is circled.

Musical notation for measures 97-101. Includes a '4 d.' marking above measure 97.

Drums

Musical staff 1: Measure 102-108. Includes a treble clef and a key signature of one flat. Measure 108 is marked with a circled (7).

Musical staff 2: Measure 109-113. Includes a treble clef and a key signature of one flat. Measure 111 is circled and contains the number 111. Dynamics include *fz* and *mf*.

Musical staff 3: Measure 114-117. Includes a treble clef and a key signature of one flat. Measure 114 is marked with (TRBS).

Musical staff 4: Measure 118-123. Includes a treble clef and a key signature of one flat.

Musical staff 5: Measure 124-128. Includes a treble clef and a key signature of one flat. Measure 127 is circled and contains the number 127.

Musical staff 6: Measure 129-136. Includes a treble clef and a key signature of one flat. Measure 136 is marked with a circled (8).

Musical staff 7: Measure 137-143. Includes a treble clef and a key signature of one flat. Measure 142 is marked with (LIGHT BRASS).

Musical staff 8: Measure 144-148. Includes a treble clef and a key signature of one flat.

Musical staff 9: Measure 149-154. Includes a treble clef and a key signature of one flat.

Musical staff 10: Measure 155-158. Includes a treble clef and a key signature of one flat. Measure 158 is marked with (SOLO - TRIPLET FEEL) and contains a triplet of slashes.

Drums

(Solo) 159 160 161 162

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

(Solo)

(FILL)

(FILL)

(HI HAT)

(SHAKER CUE)

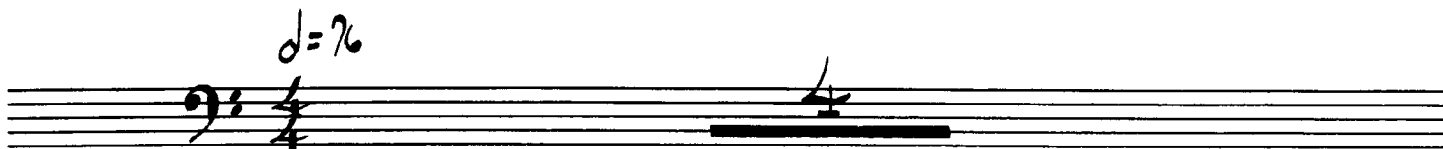
A drum score for the piece 'Tall Cotton - 4'. The score is written on ten staves. The first staff begins with a '(Solo)' marking and a circled measure number '160'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. There are several 'FILL' markings above the staves, indicating short melodic or rhythmic interludes. A 'HI HAT' section is marked with a circled '176' and features a pattern of plus signs and circles above the notes. A 'SHAKER CUE' is also marked above the eighth staff. The piece concludes with a double bar line and a final measure marked '186'.

TALL COTTON

BASS

by SAMMY NESTICO


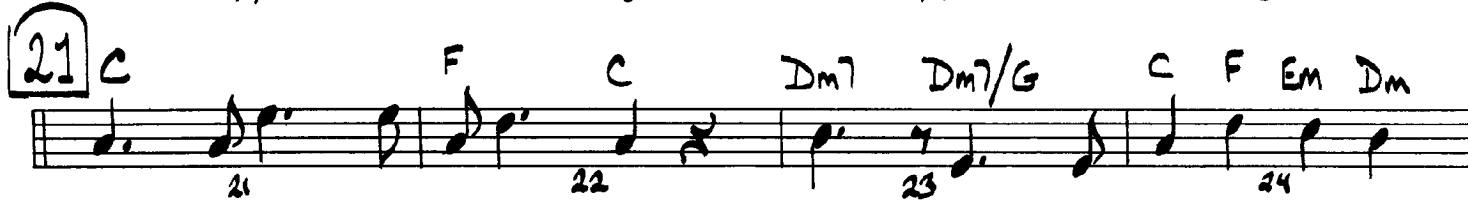
d = 76



(TRB. Solo)



21



Dm7/G

Musical staff 1: Measures 33, 34, 35. Chord: Dm7/G

Musical staff 2: Measures 36, 37, 38. Chords: Dm7/G, C, F, C. Includes annotation: (AD LIB SOLO)

Musical staff 3: Measures 39, 40, 41, 42. Chords: F, Bb, F, Bb, F, Bb, Gm7/C, F, Bb, Gm. Measure 39 is circled.

Musical staff 4: Measures 43, 44, 45, 46. Chords: F, Am, Dm, G9, Db+7, Gm7/C, Gb9

Musical staff 5: Measures 47, 48, 49, 50. Chords: F9, Bb9, Bb6/9, Bb

Musical staff 6: Measures 51, 52, 53, 54. Chords: F6, F+, F, A7, Dm, Gm7/C, Gm7/C

Musical staff 7: Measures 55, 56, 57. Chord: Gm7/C

Musical staff 8: Measures 58, 59, 60, 61. Chords: F, Bb, F, A7, Dm, Dm7, G+7, C+7, F6 (TRB. SOLO)

Musical staff 9: Measures 62, 63, 64, 65. Chords: F, Bb, F, Bb, F, Bb, F, Gm7/C. Measure 62 is circled.

Musical staff 10: Measures 66, 67, 68, 69. Chords: F, Bb, F, Dm, G9, C9

Bass

Handwritten musical score for Bass, featuring ten staves of music. Each staff contains a sequence of notes and rests, with handwritten chord symbols above the notes. Measure numbers are written below the staves. The score includes first and second endings, marked with '1.' and '2.' in boxes. The key signature is one flat (B-flat major / D minor).

Chord symbols include: F7, Bb6, B0, F, A7, Dm, G7, C7, Gm7/C, F6, Am7, Dm, D7, G9, C9, F6, Gm7, C9, F6, A7, Dm6, (Db), Dm7, G13, Db, Gm7/C, C7, F9, Bb6, B0, F, A7, Dm6, G+7, C+7, F6, C13, F6, Am7, D+7, D7, G9, C9, E6, F6, Gm7, C7, F6, A7, C#0, Dm6, G13, C9, Gb9, F9, Bb6/9, B0, F6, A7, Dbm6, Dm6, G+7, Gm7/C.

Measure numbers: 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 79, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109.

Bass

Handwritten bass guitar sheet music consisting of ten staves. The music is written in a single bass clef with a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes. Above the staves, various chords are written in a handwritten style, including F6, Gm7/C, F6, Am7, D7, G9, C9, F, Gm7, C7, F, A7, Dm6, C#o, Dm6, G13, C9, Gb7, F9, G9, F9, Bb6, Bb, F6, A7, Dm, G7, Gm7/C, F, Bb, F6, G9, C9, F, Gm7, C7, F6, A7, Dm6, G9, C9, F7, Bb6, Bb, F, A7, Dm, G7, C7, F, Gm7, C7, F6, Bb, F, Gm7/C, Am7, D7, D7, G9, C13, F6/9, Gm7, C7, F6, A7, Dm6, A7, Dm6, G13, Db9.

Measure numbers are written below the staves: 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

Three measure numbers are enclosed in hand-drawn boxes: 111, 127, and 143.

Bass

Chords: Gm7/C, C7, F9, Cm7/F, Abm/F, F7, Bb6

Measures: 150, 151, 152, 153

Chords: B0, F, F+, Dm, A7, Dm, G13

Measures: 154, 155, 156, 157

Chords: C+7(#9), E, F(6/9), Am7, D+7, D7

Measures: 158, 159, 160, 161

Chords: G9, C13, FMA7, Gm7/C, Fb, A7, Dm, A7, Dm

Measures: 162, 163, 164, 165

Chords: G13, Db9, C9, Gm7, C9, F7(#9)

Measures: 166, 167, 168, 169

Chords: BbmA7, B0, F, Bb, F, A7, Dm

Measures: 170, 171, 172, 173

Chords: G+7, C+7, Fb, F, Bb, F, A7, Dm

Measures: 174, 175, 176, 177

Chords: Gm7/C, Gm7/C

Measures: 178, 179, 180

Measures: 181, 182, 183

Measures: 184, 185, 186

TALL COTTON

PIANO

by SAMMY NESTICO

$\text{♩} = 76$

Handwritten musical notation for the piano introduction. It consists of two staves, treble and bass clef, with a 4/4 time signature. A large handwritten '4' is written above the treble staff. A thick horizontal line is drawn across the middle of the two staves, with the number '4' written below it. The number '1' is written below the first measure of the bass staff, and the number '4' is written below the fourth measure of the bass staff.

TROMBONE SOLO
CUE

BASS
CUE

(TRB.)

Dm7 G7 C G C

First system of piano accompaniment. The treble staff is mostly empty. The bass staff contains musical notation for measures 5, 6, 7, and 8. Measure 5 has a bass clef and a chord symbol 'F'. Measure 6 has a bass clef and a chord symbol 'B'. Measure 7 has a bass clef and a chord symbol '7'. Measure 8 has a bass clef and a chord symbol '8'. Handwritten annotations include 'TROMBONE SOLO CUE' above measure 5, 'BASS CUE' above measure 7, and '(TRB.)' above measure 8.

D7 A7 G7

(BASS)

Second system of piano accompaniment. The treble staff is mostly empty. The bass staff contains musical notation for measures 9, 10, 11, and 12. Measure 9 has a bass clef and a chord symbol '9'. Measure 10 has a bass clef and a chord symbol '10'. Measure 11 has a bass clef and a chord symbol '11'. Measure 12 has a bass clef and a chord symbol '12'. Handwritten annotation '(BASS)' is above measure 10.

C F F#0

(TRB.)

(BASS)

(TRB.)

Third system of piano accompaniment. The treble staff is mostly empty. The bass staff contains musical notation for measures 13, 14, 15, and 16. Measure 13 has a bass clef and a chord symbol '13'. Measure 14 has a bass clef and a chord symbol '14'. Measure 15 has a bass clef and a chord symbol '15'. Measure 16 has a bass clef and a chord symbol '16'. Handwritten annotations include '(TRB.)' above measure 13, '(BASS)' above measure 15, and '(TRB.)' above measure 16.

Musical notation for measures 17-20. Chords: Dm7, G7, C FILL, Dm7/G. Includes a **PLAY!** instruction.

Musical notation for measures 21-24. Measure 21 is marked **21** and **FILL LIGHTLY**. Chords: F, C, Dm7, Dm7/G, C, F, Em, Dm. Includes **(TR5. CUE)** and **CHORD LOOSELY** annotations.

Musical notation for measures 25-28. Chords: C, Em, Am, Db7, D7, Ab7, G7.

Musical notation for measures 29-32. Chords: C7, Gb7, F.

Musical notation for measures 33-35. Measures 33 and 34 are marked **(TACET)**. Measure 35 is marked **Dm7/G** and **(PLAY (CHORDS))**.

Piano

Solo $\sharp F$

Dm/G C F C

(BASS SOLO)

36 37 38

39

F Bb F Bb F Bb Gm7/C F Bb Gm

39 40 41 42

F Am Dm G9 Db7 Gm7/C Gb9

43 44 45 46

F9 B9 Bb6/9

47 48 49 50

F6 F+ F A7 Dm Gm7/C Gm7/C

(TRB. SOLO)

51 52 53 54

Piano

(TRB. Solo) $Gm7/C$

55 56 57

F Bb F A7 Dm Dm7 G7(b9) C7(#9) F6 (TRB. Solo)

58 59 60 61

62 F Bb F Bb F Bb F $Gm7/C$

CHORDS

62 63 64 65

F Bb F Dm G9 C9

66 67 68 69

F7 Bb6 B0 F A7

70 71 72 73 74

Piano

75 76 77 78

Dm G7 C7 1. F Gm7/C 2. F Gm7/C F9/C

79

F6 Am7(b5) D7(b9) D7(b9) G9 C9 F6 Gm7 C9

F6 A7 Dm6 Dbm7 Dm7 G13 Db9 Gm7/C C7

F9 Bb6 B0

F A7 Dm6 G+7(b9) C+7 F6 C13

91 92 93 94

Piano

95

Chords: F6, Am7(b5) D7(b9), G9, C9, E6, F6, Gm7, C7

Chords: F6, A7, C#0, Dm6, G13, C9, Gb9

Chords: F9, Bb6/9, B0, F6, A7

111

Chords: Dbm6, Dm6, G+7(b9), Gm7/C, F6, Gm7/C, F6

Chords: Am7(b5) D7(b9), G9, C9, F, Gm7, C+7(b9), F6, A7

Piano

Dm6 C#o Dm6 G13 C9 Gb7 F9

Musical notation for measures 116-119. Measure 116: Dm6, C#o, Dm6. Measure 117: G13. Measure 118: C9, Gb7. Measure 119: F9. The notation includes chords in both treble and bass clefs with fingerings and slurs.

G9 F9 Bb6 B° F6 A7

Musical notation for measures 120-123. Measure 120: G9, F9. Measure 121: Bb6, B°. Measure 122: F6. Measure 123: A7. The notation includes chords in both treble and bass clefs with fingerings and slurs.

Dm(ma7) Dm7 Dm6 G+7(b9) Gm7/C F F7 Bb

Musical notation for measures 124-126. Measure 124: Dm(ma7), Dm7, Dm6. Measure 125: G+7(b9), Gm7/C. Measure 126: F, F7, Bb. The notation includes chords in both treble and bass clefs with fingerings and slurs.

127 F6 G9 C9 F Gm7 C9

Musical notation for measures 127-130. Measure 127: F6. Measure 128: G9, C9. Measure 129: F. Measure 130: Gm7, C9. The notation includes chords in both treble and bass clefs with fingerings and slurs.

F6 A7 Dm6 G9 C9

Musical notation for measures 131-134. Measure 131: F6, A7. Measure 132: Dm6. Measure 133: G9. Measure 134: C9. The notation includes chords in both treble and bass clefs with fingerings and slurs.

Piano

F7 Bb6 B°

135 136 137 138

F A7 Dm G7 C7 F Gm7 C7

139 140 141 142

143 F6 Bb F Gm7/C Am7 D7(b9) G9 C13 F6/9 Gm7 C7(b9)

143 144 145 146

F6 A7 Dm6 A7 Dm6 G13 Db9 Gm7/C C7(b9)

147 148 149 150

F9 Cm7/F Abm/F F7 Bb6 B°

151 152 153 154

Piano

F F+ Dm A7 Dm G13

155 156 157

C+7(#9) E6/9 160 F6/9

158 159 160

Am7(b5) D+7(b9) G9 C13 FMA57 Gm7/C

161 162 163

F6 A7 Dm A7 Dm G13 Db9 (411)

164 165 166

C9 Gm7 C9 F7(#9)

167 168 169

Piano

Musical notation for measures 170-172. Chords: Bb MAJ7, B°, F, Bb.

Musical notation for measures 173-175. Chords: F, A7, Dm, (Dm7), G+7(b9), C+7(#9), F6. Includes a 'FILL-SOLO' section.

Musical notation for measures 176-178. Chords: F, Bb, F, A7, Dm, Dm7. Includes a '(TRB. SOLO)' section.

Musical notation for measures 179-182. Chord: Gm7/C. Includes an arrow pointing to the right.

Musical notation for measures 183-186. Chords: F6, Solo w/Flute. Includes a 'Solo' section and '8VA LOWER' instruction.

CONDUCTOR

$\text{♩} = \text{♩}$

TALL COTTON

By SAMMY NESTICO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with staves for various instruments. The conductor's part at the top indicates a tempo of $\text{♩} = \text{♩}$. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and trumpet section (Trumpet 1-4) are marked with a large 'A' and a star, indicating they are silent for this section. The trombone section (Trombone 1-4) is marked with a large 'V' and a star, also indicating they are silent. The guitar part is marked *mp* and includes a handwritten instruction "(SHAKE)". The piano part is marked *mp* and includes a handwritten instruction "(HIT HAT (or SHAKER))". The bass part is marked *mp* and includes a handwritten instruction "(1ST TAKE CUT)". The drum part is marked *mp* and includes a handwritten instruction "(SOLO)". The score is divided into measures 1 through 8, with some measures containing rests for the saxophone and trumpet sections.

*KAWAII: 183 5 PART ENCLOSED

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: D7, Ab7, G7, C, F, and F#10. The bass part includes measure numbers 9, 10, 11, 12, 13, 14, 15, and 16. The drums part is marked with 'Till Cotton' and measure numbers 2, 9, 10, 11, 12, 13, 14, 15, and 16. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Musical score for page 21, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols and performance instructions like "C(FILL LIGHTLY)", "Dm7 G7", "P", "C", "Dm7 Dm7/G", "C F", "Em Dm", and "COUNT DOWN VERY SLOWLY". The bass part includes performance instructions like "LOCALITY CHORDS" and "IN CASE". The drum part includes performance instructions like "COUNT DOWN VERY SLOWLY".

17 18 19 20 21 22 23 24

IN COLUMN - 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression and key signature: C major, key signature of one flat (Bb).

Chord sequence: C, Bm, Am, D7, D7, A7, G7, C7, G7, Gb7, F.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Section: 1 All Cation - 4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

Key performance instructions and dynamics include:

- Alto Sax 1:** *mf* (mezzo-forte)
- Alto Sax 2:** *mf* (mezzo-forte)
- Tenor Sax 1:** *mf* (mezzo-forte)
- Tenor Sax 2:** *mf* (mezzo-forte)
- Baritone Sax:** *mf* (mezzo-forte)
- Trumpet 1:** *FLUENT* *mf* (mezzo-forte)
- Trumpet 2:** *FLUENT* *mf* (mezzo-forte)
- Trumpet 3:** *FLUENT* *mf* (mezzo-forte)
- Trumpet 4:** *FLUENT* *mf* (mezzo-forte)
- Trombone 1:** *mf* (mezzo-forte)
- Trombone 2:** *mf* (mezzo-forte)
- Trombone 3:** *mf* (mezzo-forte)
- Trombone 4:** *mf* (mezzo-forte)
- Guitar:** *SOLO* (Solo), *TO GUITAR* (To Guitar)
- Piano:** *Dm7/G*, *Dm7/C*
- Bass:** *AD LIB SOLO* (Ad Lib Solo)
- Drums:** *C P C* (Cymbal, Snare, Cymbal)

Measure numbers 35, 36, and 37 are indicated at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is written for 11 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols are provided for the guitar and piano parts, including E, Bb, F, Bb, F, Bb, Gm7/C, F, Bb, Gm, F, Am, Dm, G9, Db+7, and Gm7/C. A section of the score is marked 'JAZZ FEEL - IN 2' and includes measure numbers 39, 40, 41, 42, 43, 44, 45, and 46. The page number '29' is in the top right corner, and '1st Edition - 6' is in the bottom left corner.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Chord changes: F9, Bb9, Bb6/9, F6, F+, F, Gm7/C, Gm7/C

Drum notation: HI-HAT, DRUM SOLO

Page number: 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations including notes, rests, dynamics (mf, ff), and articulation marks. Key sections include:

- TRB Solo** (Trombone Solo) sections for Trombone 1, 2, 3, and 4.
- Guitar** part with a **Gm7/C** section.
- Bass** part with a **TRB Solo** section.
- Drums** part with a **TRB Solo** section.
- Solo as Played by Al Gray With Rhythmic** section.

The score is marked with measures 55, 56, 57, 58, 59, and 61. The bottom left corner of the page is labeled "Full Cotton 8".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for page 62, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a "CHORDS" section for guitar and piano, and various musical notations for the other instruments. The "CHORDS" section lists chords: F Bb F, Bb, F Bb F, Gm7/C, F Bb F, Dm, G9, and C9. The score is numbered 62 in a circle at the top right.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Full Cotton - 10

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

1. Solo
2. Solo

79

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

1. F Gm7/C
2. F END Solo Gm7/C

(2ND CHORUS ON 78RD)

Guitar
Piano
Bass
Drums

1. F Gm7/C
2. F Gm7/C F#6

F#6 Am7(b9) D7(b9) D7(b9) G9 C9 C9 F#6 Gm7 C9 F#6 A7

76 77 78 79 80 81 82 83

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Dm6 Dbm7 Dm7 G13 Dm9 Gm7/C C7 F9 Bb6 B° F Ay

84 85 86 87 88 89 90 91

All Content - 12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various melodic lines, rests, and articulation marks across multiple staves.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. These staves are mostly empty, indicating rests for these instruments during this section.

Musical notation for Guitar and Piano. The guitar part includes chord diagrams and rhythmic notation. The piano part includes chord diagrams and rhythmic notation.

Musical notation for Bass and Drums. The bass part includes a melodic line with rhythmic notation. The drums part includes a complex rhythmic pattern with various note values and rests.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chords: C#m6, G13, C9, G1#9, F#9, Bb9#9, Bb9, F#6, A7

Measures: 100, 101, 102, 103, 104, 105, 106, 107

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

111

Dm6 Dm6 G7(b9) Gm7/C F6 Gm7/C F6 Am7(b9) D7(b9) G9 C9 F Gm7 C7(b9) F6 A7

108 109 110 111 112 113 114 115

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows complex melodic lines with various articulations and dynamics.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with various articulations and dynamics.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for trombones, including Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows melodic lines with various articulations and dynamics.

Guitar
Piano
Bass

Musical notation for guitar, piano, and bass. The guitar part includes chord diagrams for Dm6, C9, Gb7, F9, Gb, F9, Bb6, and B°. The piano and bass parts show complex rhythmic patterns.

Drums

Musical notation for drums, showing a complex rhythmic pattern with various articulations and dynamics.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with ten staves. The top four staves are for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax). The next four staves are for trumpets and trombones (Trumpet 1-4, Trombone 1-4). The bottom two staves are for guitar and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for guitar and piano parts. A section of the score is marked as a solo for the trumpet.

Chord Symbols:

- Guitar: F6, A7, Dm7, Dm7 Dm6, G7(b9), Gm7/C, F7, F7, Bb, F6, G9, C9, R, Gm7, C7
- Piano: F6, A7, Dm7, Dm7 Dm6, G7(b9), Gm7/C, F7, F7, Bb, F6, G9, C9, R, Gm7, C7

Drum Notations: 145, 146, 147, 148, 149, 150

Annotations:

- SOLO (trumpet)
- OPTIONAL EXTRA CHORDS (saxophones)
- AS PLAYED BY PETE MINER (trumpet)
- OPTIONAL EXTRA CHORDS (trumpet)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Barritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Full Contin. - 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with 14 staves. The top staves are for saxophones and trumpets, followed by trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts. Measure numbers 139, 140, 141, 142, 143, 144, and 145 are indicated at the bottom of the staves. A circled measure number '143' is located on the right side of the page.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

R6 AY Dm6 AY Dm6 G13 D9 Gm7/C (C7b9) F9 Cm7/F Abm/F F7 Bb6 B°

147 148 149 150 151 152 153 154

Tail Section - 20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

160

F F+ Dm A7 Dm G13 C7(9) Eb9 F6/9 Am7(b9) D7(b9) D7(b9) G9 C13

Solo (Trumpet fill)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Final 7 Gm7/C E6 A7 Dm A7 Dm G13 D#9 (+11) C9 Gm7 C9 F#7(b9) Bbmaj7

163 164 165 166 167 168 169 170

Tail Section - 22

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

176

Musical notation for Alto Sax 1 through Baritone Sax, measures 176-180. The Alto Sax parts feature melodic lines with accents and slurs. The Baritone Sax part has a melodic line starting at measure 176 with a circled measure number. Dynamics include *mp*.

Musical notation for Trumpet 1 through Trombone 4, measures 176-180. The Trumpet parts have melodic lines with accents. The Trombone parts have rhythmic accompaniment. Dynamics include *mp* and *mf*.

Musical notation for Guitar and Piano, measures 176-180. The Guitar part includes a "Solo" section with a circled measure number. The Piano part features chords and arpeggios. Dynamics include *mp*.

Musical notation for Bass and Drums, measures 176-180. The Bass part includes a "Fill" section with a circled measure number. The Drums part shows a complex rhythmic pattern. Dynamics include *mp*.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO FLUTE

(IF NO FLUTE - TREBLE)

TO FLUTE

(IF NO FLUTE - TREBLE)

TO FLUTE

(IF NO FLUTE - TREBLE)

Gm7/C

AS
LUCKY

TO SHAKER

(SHAKER)

E6

(Solo w/Fls. *mp*)

(Solo *mp*)

SOLO